

Blues From Zero To Hero

1/10

1
A

T A B	4 4	7							
			7				7		
								7	
									7

D

A

T A B	7								
			7						
									7

E

D

A

E

T A B	5								
			7						
									5

2

A

T A B	7	5	■						

D

A

T A B	7	5	■						

E

D

A

E

T A B	5	8	■						

3

A

TAB notation for guitar chord A, measure 3. The notation shows fret numbers 7 and 5 on the 6th and 5th strings respectively, with a bar line above the 5th string. The 4th, 3rd, and 2nd strings are open.

D

A

TAB notation for guitar chords D and A, measure 3. The notation shows fret numbers 7 and 5 on the 6th and 5th strings respectively, with a bar line above the 5th string. The 4th, 3rd, and 2nd strings are open.

E

D

A

E

TAB notation for guitar chords E, D, A, and E, measure 3. The notation shows fret numbers 5 and 7 on the 6th and 5th strings respectively, with a bar line above the 5th string. The 4th, 3rd, and 2nd strings are open.

4

A

TAB notation for guitar chord A, measure 4. The notation shows fret numbers 7 and 5 on the 6th and 5th strings respectively, with a circled 7 on the 4th string. The 3rd and 2nd strings are open.

D

A

TAB notation for guitar chords D and A, measure 4. The notation shows fret numbers 7 and 5 on the 6th and 5th strings respectively, with a circled 7 on the 4th string. The 3rd and 2nd strings are open.

E

D

A

E

TAB notation for guitar chords E, D, A, and E, measure 4. The notation shows fret numbers 5 and 8 on the 6th and 5th strings respectively, with a circled 5 on the 4th string. The 3rd and 2nd strings are open.

5

A

TAB 7 5 ⑦ | 7 5 ⑦ | 7 5 ⑦ | 7 5 ⑦

D

A

TAB 7 5 ⑦ | 7 5 ⑦ | 7 5 ⑦ | 7 5 ⑦

E

D

A

E

TAB 5 7 ⑤ | 7 5 ⑦ | 7 5 ⑦ | 5 7 ⑤

6

A

TAB 7 5 7 5 | 7 5 7 5 | 7 5 7 5 | 7 5 7 5

D

A

TAB 7 5 7 5 | 7 5 7 5 | 7 5 7 5 | 7 5 7 5

E

D

A

E

TAB 5 8 5 7 | 7 5 7 5 | 7 5 7 5 | 5 8 5 7

7

A

T									
A									
B	7	5	7	5	7	5	7	5	7

D

A

T									
A									
B	7	5	7	5	7	5	7	5	7

E

D

A

E

T	5		5	8	7	5	7	5	8
A		7							
B									

8

A

T									
A									
B	7		7	5	7		7	5	7

D

A

T									
A									
B	7		7	5	7		7	5	7

E

D

A

E

T	5		5	8	7	5	7	5	8
A									
B									

9

A

TAB notation for exercise 9, system A. It consists of four measures, each with a circled 7 on the top line and fret numbers 7 and 5 on the second and third lines. Vertical lines indicate the fret positions.

D

A

TAB notation for exercise 9, system D and A. It consists of four measures, each with a circled 7 on the top line and fret numbers 7 and 5 on the second and third lines. Vertical lines indicate the fret positions.

E

D

A

E

TAB notation for exercise 9, system E, D, A, E. It consists of four measures. The first and fourth measures have a circled 5 on the top line and fret numbers 5 and 7 on the second and third lines. The second and third measures have a circled 7 on the top line and fret numbers 7 and 5 on the second and third lines. Vertical lines indicate the fret positions.

10

A

TAB notation for exercise 10, system A. It consists of four measures, each with a circled 7 on the top line and fret numbers 7 and 5 on the second and third lines. Vertical lines indicate the fret positions.

D

A

TAB notation for exercise 10, system D and A. It consists of four measures, each with a circled 7 on the top line and fret numbers 7 and 5 on the second and third lines. Vertical lines indicate the fret positions.

E

D

A

E

TAB notation for exercise 10, system E, D, A, E. It consists of four measures. The first and fourth measures have a circled 5 on the top line and fret numbers 5 and 7 on the second and third lines. The second and third measures have a circled 7 on the top line and fret numbers 7 and 5 on the second and third lines. The fourth measure ends with a circled 5 on the top line and fret numbers 5 and 8 on the second and third lines. A double bar line is at the end.