

Blues From Zero To Hero

21/30

21

D

10-13-10 10-13 10-13-10 10-13-13-10

G

D

12-10 12-10-12 10-10-13-10-13 10-13-10

A

G

D

A

12-10-13-10 12-10-12 10-13-10-13 10-12-10

22

D

10-13 10-13-10 10-13-10 10-13-10-10 10-13-10

G

D

12-10-12-10 12-12 12-10-13-10 10-13-10-10 10-10-13-10

A

G

10-10-13-10 12-10-12-12 10-10-13-10 13-10

23

D

10-10 13-10 12-10 12-12

full

G

D

12-10 12-12 12-10 12-10 10-10 10-10 10 13-10 12

full full

A

G

D

A

10-12 10-12 12-12 12-10 12-10 12-10 12-10

full full

24

12-12 10-12 10-10 10-10 13-10 13-10 10-13 10-12

G

D

10-10 10-10 10-10 10-12 10-12 12-12 12-10 12-10 12-12 10-10 12-10

full

A

12-10 12-12 12-10 10-13 10-10 10-13 10-13 13-10 12-10

full full full full

25

D

Exercise 25, D chord. The tablature shows a sequence of notes on the top two strings: 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10. The notes are grouped in pairs across four measures.

G

D

Exercise 25, G and D chords. The G chord section (measures 1-3) has notes 13-10, 13-10, 12, 13-10, 13-10, 12, 13-10, 13-10, 12, 13-10, 13-10, 12. The D chord section (measures 4-6) has notes 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10. The final note in measure 6 is circled and labeled '10'.

A

G

D

A

Exercise 25, A, G, D, and A chords. The A chord section (measures 1-2) has notes 10-10, 10-10, 13-10, 13-10, 10-10, 10-10. The G chord section (measures 3-4) has notes 12-10, 12-10, 12-10, 12-10, 12-10, 12-10. The D chord section (measures 5-6) has notes 12-10, 12-10, 12-10, 12-10, 12-10, 12-10. The final note in measure 6 is circled and labeled '(12)'. A 'full' instruction with an arrow points to the 12th fret in measure 4.

26

D

Exercise 26, D chord. The tablature shows a sequence of notes: 12-10, 12-10, 12-10, 12-10, 12-10, 10-10, 13-13, 10-10, 13-10, 10-10, 10-10, 13-10. The notes are grouped in pairs across four measures.

G

D

sl.

Exercise 26, G and D chords. The G chord section (measures 1-2) has notes 12-12, 12-12, 12-12, 12-12. The D chord section (measures 3-6) has notes 10-10, 10-10, 12-10, 12-10, 12-10, 12-10, 12-11, 10-13, 10-10, 10-8, 10-10. The final note in measure 6 is circled and labeled '10'. A 'full' instruction with an arrow points to the 12th fret in measure 1.

A_p

p

G

D

A

full

full

Exercise 26, A, G, D, and A chords. The A_p section (measures 1-2) has notes 12-10, 12-10, 12-12, 12-12. The G section (measures 3-4) has notes 10-12, 10-12, 10-12, 10-12. The D section (measures 5-6) has notes 10-10, 13-10, 10-10, 12-10, 12-10. The final two notes in measure 6 are circled and labeled 'full'.

27

D

10 13-10-13 13-10-13-10-13-13 10 13-10 13-10 10-10-13-10 10-10 10 13-10

G

full

full

full

D

12-10-12 10-10 10-10 12 10-10-10 10 10-13 10-13-10 10-13 10-13-10 13-10

A

G

D

A

full

full

full

12 10 12 10-10 12 10-10-12-12 12-10 12-12 12-10 12-10 12-10 12-10 12-12 (12)

28

D

9-10-10 9-10-10 10 13-10 13-12 10-10 12-12 12 10-13 12-10 10

G

D

7 12-10-12-12-12 7 12-10-12-13 12-13 12 10 10 12 12-10 12-11-10 13-10

A

G

D

A

full

full

1/4

1/4

7 10-10 12 10-10 13 13-10-13 13 10 10 13 12 11 10 12-13 10

D 29

First system of guitar tablature for exercise D 29. It features a D major chord and includes slurs, slides (sl.), and accents (full) over various fret positions (9, 10, 12, 13).

G

Second system of guitar tablature for exercise D 29, featuring a G major chord. It includes slurs, slides (sl.), and accents (full) over fret positions 12, 13, and 14.

D

Third system of guitar tablature for exercise D 29, featuring chords A, G, D, and A. It includes slurs, slides (sl.), accents (full), and a circled fret number 12. The final measure has a whole rest.

30

D

Fourth system of guitar tablature for exercise D 29, featuring a D major chord. It includes slurs, slides (sl.), accents (full), and a circled fret number 12. The final measure has a whole rest.

D

G

Fifth system of guitar tablature for exercise D 29, featuring chords G and D. It includes slurs, slides (sl.), accents (full), and a circled fret number 12. The final measure has a whole rest.

D

A

G

D

A

Sixth system of guitar tablature for exercise D 29, featuring chords A, G, D, and A. It includes slurs, slides (sl.), accents (full), and a circled fret number 12. The final measure has a whole rest.